

# CLARE GROTEFELD MARCA

## Props/Design-Fabrication/Special Effects

### ARTISTIC WORK AND EXHIBITIONS

2007	Exhibiting work	Gallery 70
2006	Villa Du Bont Re-Group	RCA Antwerp
2006	RCA Re-Group	Westbourne Grove London
2005	half a dozen	Production and Launch Speak easy Gallery Brighton
2005	Exhibition	Gallery 100 Brighton
2005	Elective exhibition	Morley Gallery London
2002	Our 'Haus'	West Sussex
2001	Villa Du Bont	RCA Antwerp
2001	The Show	Royal College of Art London

Film Credits include; '**Fred Claus**' Terry Pratchett '**Hog Father**', models made for '**Tomb Raider**', '**The Mummy**', '**The Beach**', **James Bond** '**The world is not enough**', '**Garbage**' **Norman Foster**' Architectural model

2000	First Prize winner	'Bar Lighting Competition' RCA
27 <sup>th</sup> June 2002	Judge for Thames and Hudson Book Prize	RCA Society

### PRESS

2011	<b>Last night of the Proms</b>	<b>Royal Albert Hall. BBC</b> <a href="http://www.youtube.com/watch?v=QIH75Ruz74I">http://www.youtube.com/watch?v=QIH75Ruz74I</a> <a href="http://www.independent.co.uk/arts-entertainment/music/news/behind-the-scenes-at-the-greatest-show-in-town-2352727.html">http://www.independent.co.uk/arts-entertainment/music/news/behind-the-scenes-at-the-greatest-show-in-town-2352727.html</a>
2011	<b>BRITAINS GOT TALENT</b>	<b>Marawa the amazing Hoop Girl</b> Heels on wheels
2010	<b>Food Assurance Association</b>	<b>Press with Janet Street Porter</b>
2009	<b>Ad of the Decade</b> No. 2	<b>ITV</b> 20:00 21 <sup>st</sup> December 2009
May 07	<b>Skoda</b> Fabia	'The Daily Mail' 23/5/07, 'The Sun' 22/5/07, The Guardian, The Times, The Independent
9/9/05	The Argos ' <b>Rocket Girl</b> '	p3 <a href="http://archive.theargus.co.uk/2005/9/19/203134.html">http://archive.theargus.co.uk/2005/9/19/203134.html</a>
2005	<b>British council News</b>	p3 <a href="http://www.britishcouncil.org/nr5_news.pdf">http://www.britishcouncil.org/nr5_news.pdf</a>
2001	<b>RCA</b> Press release	inside page
28/05/01	<b>The Independent</b>	'The Monday review' p2
1998	<b>Blacksmith</b> Magazine	centre

### WORK

2012	<b>Beat the Ancestors</b>	<b>Channel 5</b> Dragonfly TV
2012	Prop maker	<b>Royal opera house</b> Prop dept
2011	Design, fabrication Props/and Effects	<b>Royal Albert Hall. BBC Private commission.</b>
2011*	Special effects Armourer	<b>Royal Opera House</b> Designer/maker Armourer
2011	Large scale Fabrication	Latitude Lavish Productions

2010	Food assurance association	<b>Purity Productions</b> , Project Manager/Prop Supervisor
2010	Dream think Speak	'Before I sleep' Models, Props and Design <b>Brighton</b>
2009*	Welding set construction	<b>Miraculous Engineering</b> Ditchling
2009	Welding set construction	<b>Howard Eaton Lighting</b> Cooksbridge Lewes
2008	Construction and Rigging	<b>Millimetre</b> 'Spinvox' Wishing well Covent Garden
2008	Stage Management	<b>Glyndebourne Opera House</b> 'Carmen' rehearsals
2008	Project coordinator	<b>Props Studios Ditchling</b>
2008	Principal dresser	<b>Royal Albert Hall</b> London 'TOSCA'
2007*	Modelmaker/coordinator	<b>Props studios</b> Ditchling
2007*	Crew	<b>Theatre Royal</b> Brighton
2007	Designer/Maker	<b>British Council</b> IYMEY Award
2007	SFX Technician	<b>Skoda Fabia</b> 'Cake Car' <b>Shepperton Studios</b>
2006	SFX Technician Designer/Maker	<b>WB Pinewood Studios Neil Corbould</b> Special effects 2006 <b>British Council</b> IYMEY Award
1995-07*	Freelance Special Effects & Model maker	<b>Pennicott Payne Ltd</b> London <b>'Free Lance'</b>
2002-5	DT technician	Cardinal Newman Catholic School Brighton
2005	Design & Construction	Beautiful Blue ' <b>Rocket</b> ' Hungary
2001-07	Associate Lecturer	3DMCP BA (Hons) <b>Camberwell College of Arts</b> <b>University of the Arts</b> London
2006	Visiting Tutor Free Lance	3DD BA(Hons) <b>Farnham University for creative arts</b> Designer/Maker/Silversmith/Armourer Brighton/London
2005*	Exhibit commission	<b>The Tussauds group</b>
2004	Designer/Maker/set builds	<b>Amazing Parties</b> Brighton
2003*	Freelance Armourer	<b>Shakespeare Globe</b> London
2002*	Assistant Armourer	<b>Royal Opera House</b> Covent Garden
2002	Running Wardrobe	<b>Glyndebourne Opera House</b> Glyndebourne

Continuing employment on a Commission or freelance basis

### **EDUCATION AND QUALIFICATIONS**

Oct/2005	Teaching Qualification	CLTAD PG CERT in H.E Art & Design Education Training <b>University of the Arts London</b>
2003	Staff Development	'Preparing to teach' University of the Arts
1999-2001	Master of Arts.	Goldsmithing, Silversmithing, Metalwork and Jewellery <b>Royal college of Art London</b>
1996-1999	BA (HONS) Degree	Silversmithing and Metalwork <b>Camberwell college of Arts London</b>
1994-1996	National Diploma in Art and Design	(2 year Foundation) <b>Brighton College of Technology Brighton</b>